

## **JELENA MARTINOVIC**

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Jelena Martinovic is currently affiliated with UCL Health Humanities Centre London. Prior to that, she has been a Post-Doctoral Research Fellow at Harvard University, Department of the History of Science, and at the Institute of Advanced Studies, University College London. A Swiss National Science Foundation Senior Researcher from 2014 to 2016 (project “Mind Control”, HEAD-Geneva), she has taught at HEAD-Geneva, University of Lausanne, and University of Art and Industrial Design Linz. Her work has been funded by the Gerda Henkel Foundation, the Swiss National Science Foundation, Société académique vaudoise, UNIL-CHUV, HEAD-Geneva, Ville de Lausanne, and Ville de Genève. Since 2009 she has organised scientific conferences, most recently at the Institute for the History of Medicine, Bern University, on the material history of psychotropic substances (2018, together with Dr. Beat Bächli). An active member of academic associations, she is part of the international network *History on Transcultural Therapies* (Memorandum of Understanding UCL - FIOCRUZ, signed 29.05. 2019). Jelena’s current research project, funded by the Gerda Henkel Foundation, deals with the history of clinical experimentation with mescaline and visual perception to examine, more generally, the intersections of psychopharmacology and the human sciences in the twentieth century.

### **Research Themes**

History of death and dying; History of psychiatry; History of ideas and practice in psychotherapy; History of the human sciences & pharmacology; History of psychiatry and art

### **Selected Publications**

-Martinovic, J. 2021 [in preparation]. “The synthetic illness. Mescaline intoxication and schizophrenia, c. 1920-50”. *Ambix. The Journal of the Society for Alchemy and Early Chemistry*, special issue edited by Prof. Theresa Leavitt (forthcoming)

-Martinovic, J. 2020. “When art therapy turned chemical”. *História, Ciências, Saúde-Manguinhos*, special issue on Transcultural Psychotherapy, edited by Prof. Cristiana Facchinetti & Prof. Sonu Shamdasani (submitted)

-Martinovic, J. 2020. “Tape mourning: Paul Ryan and the Art-Therapy Nexus in Postwar America”. *MDPI Arts*, Special issue on Contemporary Art and Mental Health, edited by Dr.

Melissa Ragain (submitted)

-Martinovic, J. 2019. "A Brief History of Death and American Psychiatry", *Harvard Review of Psychiatry* 27: 4: 260-267.

The article examines the mid-twentieth century meaning of death in biomedicine and humanities, demonstrating how psychiatrists actively sought to become 'death experts' and applied their expertise in a wide range of fields, from palliative care to psychotherapy and mental health counselling.

-Martinovic, J. 2018. "The Reception of C.G. Jung in US Death and Dying Studies". *Phanes. Journal for Jung History* 1; 1: 83-10.

The article examines the impact of C.G. Jung's work on psy disciplines, analysed against the backdrop of Jung's reception in humanistic psychology, the renewal of interest in William James, and Buddhist philosophies.

-Martinovic, Jelena. 2017. *Mort imminente: Genèse d'un phénomène culturel et scientifique* (<http://metispresses.ch/shop/mort-imminente/>)

It is the first in-depth historical study to date to evaluate the clinical interest in near-death experiences (NDE) from the 19th century to Post-War American thanatology, overturning the dominant view that NDE studies were a sole result of the 1960-70s spiritualist revival and biomedical progress.

## Teaching

Goldsmiths University London, Department of History, 2018-2019: *Bodies and Drugs: Global history of medicine*, BA Module

FIOCRUZ, Casa de Oswaldo Cruz, Rio de Janeiro, 2019: *Death, biomedicine, health*, MA & PhD Module