

**Dr. Thibault Walter**  
**CV**

**Education**

- 22.6.2012 **Ph.D. in Sciences of religions, Sound studies** (Faculty Prize), Faculty of Theology and Sciences of Religions, University of Lausanne. PhD advisors: prof. Pierre Gisel (UNIL) prof. Vincent Barras (UNIL). Grant from Swiss National Foundation (SNF) for doctoral research in History of Sound in the Arts, Technocultural Department, University of California in Davis (UCD). Advisor: prof. Douglas Kahn. (2010-2011).
- 01.07.2004 **Master in Sciences of religions**, Faculty of Theology and Sciences of Religions, University of Lausanne.
- 15.09.2001 **Degree in Sciences of religions**, Faculty of Theology and Sciences of Religions, University of Lausanne.
- 05.07.1998 **Maturité fédérale latin-anglais**, Gymnase Auguste Piccard, Lausanne (1995-1998).

**Employment history**

- Current position*
- 09.2019-present **Professor HES**, BA Visual Arts, ECAL University of Art and Design Lausanne.
- 09.2019-present **Researcher RCD AV**, ECAL University of Art and Design Lausanne.
- 09.2019-present **Lecturer** Master in Contemporary Art Practices (CAP), University of Art Bern (HKB).
- 09.2017-present **Artistic director**, sound performances program, Lausanne Underground Film & Music Festival (LUFF).
- 01.2008-present **Co-editor** of Rip on/off book collection, Van Dieren publishing, Paris.
- 09.2012-present **Associate researcher**, History of Medicine and Public Health University Institute, CHUV, University of Lausanne. Advisor: Prof. Vincent Barras.
- 02.2020-07.2020 **Lecturer**, History of Art, University of Lausanne, UNIL.
- 02.2018-07.2019 **Researcher RCD AV**, HES-SO, ECAL University of Art and Design Lausanne.
- 09.2016-01.2017 **Researcher and lecturer**, ECAL.
- 01.2015-09.2015 **Researcher and lecturer**, ECAL.
- 01.2015-06.2015 **Curator, research director**, Swiss Screamscape Studies Institute, Art Centre of Fribourg.
- 05.2011-04.2014 **Producer** for Lausanne Underground Film & Music Festival (LUFF).
- 09.2004-08.2009 **Graduate assistant**, Faculty of Sciences of Religions, University of Lausanne, Master in Human Sciences and Society (SHS), EPFL, Advisor: Prof. Pierre Gisel.

**Teaching activities**

- 11.2019 **Lecturer**, “Social Studies of Artificial Intelligence” with Philippe Sormani, Sciences Humaine et Société (SHS), Ecole Polytechnique Fédérale de Lausanne (EPFL).
- 09.2018-present **Lecturer**, BA Visual Arts, University of Arts and Design of Lausanne (ECAL), Renens.  
*No Sound : Sound Reflexion*
- 08.2017-present **Lecturer**, Préalable, Gymnase du Soir, Lausanne  
Philosophie
- 09.2016-present **Lecturer**, MA Contemporary Arts Practice, Arts High School of Bern.  
*Radio Art: Esthetics, politics and imaginations of transmission.*
- 03.2017 **Lecturer**, UFR Arts, Philosophy, Esthetics, University Paris 8.  
*Troubles of musical perception in the arts and sciences.*
- 06.2012 & 09.2013 **Lecturer**, Zone d’Enseignement Libre, Cycle 1 et 2, Gymnase de Provence, Lausanne.  
*Introduction to sound art and studies,*
- 03.2013-06.2013 **Lecturer**, Transdisciplinary seminary, Faculty of Arts, University of Lausanne.  
*On silence practices.*
- 08.2006-07.2009 **Lecturer**, MA Religious streams in Occident, Human sciences and Society, EPFL. *Introduction to ethnography with field survey works.*

**Expertises**

- 19.06.2019 **Expert**, History of Religions, Gymnase de Nyon, 19 juin

- 28.04.2019 **Expert**, Travaux de Maturité, Gymnase de Nyon.  
 07.12.2016 **Expert**, Travaux de Maturité, Gymnase de Nyon.  
 12.06.2013 **Expert externe**, Travaux de Maturité, Gymnase du Soir, Lausanne.  
 06.12.2013 **Jury member**, « Site of Sound », Visual Arts and Architecture, École Polytechnique Fédérale de Lausanne.  
 19.06.2013 **Expert externe**, Histoire des Religions, Gymnase de Nyon.  
 2012 **Jury member**, « Site of Sound », Visual Arts and Architecture, École Polytechnique Fédérale de Lausanne.

### Substitute teacher

- 06.11-20.12.2017 **Substitute teacher**, History, Franch, German, Collège Belvédère, Lausanne.  
 14.11-09.12.2011 **Substitute teacher**, History of Religions, Gymnase de Beaulieu, Lausanne.

### Institutional responsibilities

- Since 2002 **Artistic co-director and founder member** of Lausanne Underground Film and Music Festival (LUFF). **Responsible for the sound performances** programs for the 16 editions. A complete list of the **384 performances**:  
[https://fr.wikipedia.org/wiki/Lausanne\\_Underground\\_Film\\_and\\_Music\\_Festival](https://fr.wikipedia.org/wiki/Lausanne_Underground_Film_and_Music_Festival)

### Approved research projects

- 01.02.2018 **University of Applied Sciences and Arts in Western Switzerland, Design and Visual Arts Competences Network's Research Grant (HES-SO, n°79953/DAV-RAD17-07)**, ECAL researcher, head of project. Title: *Pratiques Aurales en Arts Visuels (PAAV)*. 18 months. Research Supervisors: Anna Harris, Maastricht University; Philippe Sormani, Swiss Institute of Roma; Stephane Kropf, ECAL.  
 01.02.2015 **Swiss National Science Foundation, Early Post Doc Mobility (n° P2LAP1-158915)**, University Paris X Nanterre. Research: *Amusia. Ethnography in a Research Center of Neurosciences and Psychoacoustics*. Field: Research Center of Neurosciences Lyon (CRNL). Advisor: Prof. Peter Szendy.  
 01.09.2011 **Société Académique Vaudoise**, Ph.D research : *Cultural devices critics of theologies of sound, silence and noise : John Cage, R. Murray Schafer, Zbigniew Karkowski*. Advisors: Prof. Vincent Barras and Pierre Gisél.  
 01.02.2010 **Swiss National Science Foundation, Junior Researcher (n° PBLAP1-129425)**, Ph.D. research, University of California. Davis: *Occidental auditory construction as relationship to the world in mystic and artistic practices*. Advisor: Prof. Douglas Kahn.

### Organization of conferences

- 2016 **Co-organizer**, International Conference of Care Studies : *On some problematic paths traced in medical humanities by anthropology*, History of Medicine and Public Health University Institute, CHUV, University of Lausanne. Supported by the Swiss National Foundation.

### Prize

- 21.09.2012 **Faculty Prize** for the Ph.D. thesis